

**Naval Historical Center
Oral Interview Summary Form**

Interviewers:

Capt Gary Hall
Capt Michael McDaniel
YNCS (AW) Kathleen Wright

Interviewer's Organization:

Naval Historical Center
Naval Historical Center
Naval Historical Center

Interviewee:

Carl R. Jarvis, Jr
JoAnn Moubray
Frank E. Mitchell
Trent Frady
Roger L. Clark
Eric S. Moody
Richard Dean Marshall Jr.

Current Address:

NSWC Crane, Indiana

Date of Interview:

25 Feb 02

Place of Interview:

Embassy Suites
Washington, D.C.

Number of Cassettes:

One

Security Classification:

Unclassified

Name of Project: Pentagon Terrorist Attack Incident

Subject Terms/Key Words: Pentagon; Terrorist Attack; 11 September 2001; Pentagon Evacuation

Abstract of Interview:

Interviewee Information:

JoAnn Moubray is from Bloomington, IN. She works for the Navy at Naval Surface Warfare Center (NSWC) Crane in the Supply Directorate. She is a Supply Systems Analyst. Her former husband retired from the Air Force.

Frank Mitchell works for Crane Army Ammunition Activity, which is a tenant at Naval Surface Warfare Center Crane Indiana. His brother was in the Army.

Carl R. Jarvis, Jr. is a mechanical engineer. He works at Code 4083, which is the Small Arms and Weapons Department. He works in the Ammunition Group. His father was in the Air Force and his youngest brother is currently in the Air Force. He has two brother-in-laws, one is retired Air Force the other is a LtCol in the Army.

Richard Dean Marshall Jr. lives in Bloomington, IN and works with the NSWC Crane Microelectronics/Engineering Department with component obsolescence.

Eric Moody is from Bloomfield, IN. He works at NSWC Crane as a manager for Q-7 Shipboard Computers and Profiles.

Roger Clark is the Budget Officer for Crane Division. He is from Bedford, IN. His father served in the Army during World War II and Korea. His sister is a retired LTCOL from the Air Force.

Trent Frady is from Bloomfield, IN. On 11 Sep he worked in the Crane Surface Electronic Warfare Group. Since then he has joined the Anti-Terrorism Force Protection Team. His grandfather served in the Army in World War II and Korea.

Topics Discussed:

The majority of the group arrived in Washington, D.C. on Sunday, 9 Sep, for a reception to kick off the week. Monday was spent at the Embassy Suites hotel with three speakers that day. Tuesday was the Pentagon day. Their bus arrived late at the Pentagon. They were unaware that attacks had occurred at the World Trade Center until the Undersecretary mentioned the attacks to the group during their presentation at the Pentagon. Captain Kern had told them there had been a terrorist attack in New York. The Undersecretary was obviously very upset but continued to give them her talk.

JoAnn Moubray remembers that the Undersecretary had finished her brief and had been signaled that it was time to go. She decided to take one question and was four or five words into the answer when the plane hit. Had she not taken the questions she could have been gone and they would have been lost in the Pentagon with no one to help them get out. Also if their bus had not been late the brief would not have been running late and they could have all been in rest rooms, split up at the time of the attack, with no knowledge of how to escape.

When the plane hit the Pentagon it felt like an earthquake. Instantly the smoke came down. When the impact occurred Trent Frady looked at his watch, which said 9:36. On CNN later they were saying 9:40 or 9:45 and he remembers saying, they're off, it was 9:36.

Roger Clark does not recall hearing any noises before the actual impact. The first thing he heard was rumbling immediately followed by shaking and the ceiling tiles falling down while the smoke started coming out of the ventilation system. Carl Jarvis remembers thinking the explosion was thunder. Then the building lurched.

The Undersecretary very calmly said, "We're under terrorist attack and we need to get out of here". The Undersecretary was calm and professional when she told them to evacuate. As they evacuated, the Undersecretary continued to remain calm and tell people not to panic. She set the tone for the way they moved through the evacuation. They could have easily become panicked, but the Undersecretary made tremendous advances in keeping them calm and cool headed by simply telling them to be calm.

When the plane hit there immediately was smoke coming out of the light fixtures. They knew they were close to the impact. Jo Ann Moubray was one of the first people out of the room. In the passageway there was a light fixture hanging down and pieces of the ceiling were down. After they got into the smoke where they couldn't see anything she was amazed they didn't fall over stuff.

They went out of the conference room and heard people who had checked out the hallway saying one way was blocked because it was smoky and dark. Someone else checked a stairwell and said there were no stairs. They started wondering if those were the only two exits.

Carl Jarvis waited for the rest of the group to get out of the room before he went out. By the time they were all out, which was about 10 seconds, the room was completely full of smoke. There was no getting below the smoke. While Carl Jarvis waited for the room to clear he heard people in the passageway talking about how they couldn't go to the left because of too much smoke and how the stairs were not useable. He was thinking that this wasn't good. When he got out of the room he went over to check out the stairs himself and saw a landing, two steps and then nothing below except smoke. They were using coats and handkerchiefs over their mouths and noses to protect themselves from the smoke, which was from floor to ceiling and getting thicker by the moment.

There were some Pentagon workers that they met in the hallway that were very upset. The Undersecretary calmed them down and got everyone headed in the same direction. The fact that all 31 of them made it out to the parking lot is testament to the fact that she led them out of there.

As they tried to get through the hallways they had to either crouch or crawl along the floor. As they went along they heard a female voice say watch the step and there was a huge step down (18 inches to 2 feet). Many people thought there was something wrong with that step, they didn't remember it having been there before. They were not holding on to each other but the smoke was enveloping them. They turned into a corridor that was totally black. Some people began to hold hands.

At the beginning of this black, smoke-filled corridor people were saying touch a wall or grab the person in front of you. At this point they could hear a voice that was telling them to come that way. People responded to the voice, "Keep talking". Some people were holding onto other peoples' hands or clothing. They moved in the direction of the voice. Some people remember the wall didn't feel right. It felt hot to others.

When they turned into the corridor with the voice it was pitch black. The heat and smoke seemed to pick up. The voice kept them going down the corridor. When the voice stopped, even for a few seconds, they asked him to keep talking. They needed the voice to keep moving. As soon as they made their way to the voice the smoke seemed to clear. With the smoke, if they hadn't heard the voice, it would have only been another minute before people started dropping from the smoke. The voice kept them from panicking. They had to keep walking by faith because they couldn't see anything. They all remained calm, with no panic or yelling or screaming. They just kept moving.

When they were in the really bad smoke it was burning in their throats and they couldn't breathe. Many of them thought about whether they would ever see their families again. They realized they were in real trouble and they might not get out. Others were so focused on getting out that was all they thought about. When they got to the point where the smoke was less dense it was like a miracle. Jo Ann Moubray remembers hearing a voice say "Run". She never saw the person that said this. When they got to the point where they were with other people who were evacuating they realized that some of the other people didn't realize how serious the damage was. They were amazed that some people had no sense of urgency and were actually laughing.

They went down three escalators, ushered out following the masses. They went out through the Metro exit. Some of them were nervous about going out an area with public access thinking about whether more bombs were there. They didn't get a chance to account from everyone until they were totally out of the building because the security people kept them moving.

When they got to the security checkpoints the DPS personnel took their security badges. When they got out they passed around cell phones to try to contact their families. They walked over to the Marriott in Crystal City and caught a cab downtown. They heard a person saying a plane hit the Pentagon. Up until then they thought it had been a bomb. As they were walking to Crystal City they heard a secondary explosion. (This may have been the building collapsing). There was no panic downtown. There was no honking or people displaying emotions. It was very silent and then you would hear a siren. Cars would try to move out of the way. A man from a restaurant came out with trays of sandwiches and was handing them out to people.

They are grateful to the security people at the Pentagon, the Undersecretary and her staff who led their group of 30 people out of the building. They are also grateful about everyone's professional attitude and lack of panic that helped them to egress safely.

Abstracted by:
CDR Carol O'Hagan
4 Mar 02

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Topics Discussed:

Q. I guess we'll get into the events of September 11th. If, Richard I'll start with you. Maybe you can start by telling us about the events of that day. Maybe you can talk about your arrival in DC as a class.

A. Richard Marshall (05:06) We arrived, I think the majority of us arrived Sunday, because that Sunday night we had a dinner reception that brought everybody together and kind of went over the logistics for the week. Laid out the roadmap for what we were going to do in the week.

Monday we spent at the Embassy Suites Hotel. Kind of, we had three speakers that day and then Tuesday was our Pentagon day, and you're already aware that the bus arrived late and so forth.

But, we were unaware until we actually got there and heard the Under Secretary talk about the attacks at the World Trade Center, that that had even occurred, because we hadn't listened to the news or anything. So that was our first awareness of what was going on.

Personally, I was just thinking to myself, you know with the Pentagon, being at the Pentagon, that that could be a prime target as well. So when it actually hit, to me it felt like an earthquake, and I've been out in California when they've had a pretty good size earthquake and it just kind of had that shake feel to it. Then we saw the, instantly the smoke came down and I remember the

Under Secretary I thought rather calmly saying – she called it right away that it was a terrorist’s attack, that we were under a terrorist attack. That we need to get out of here, and from my perspective, I went out the conference room and didn’t really wander down the hall or anything. I just kind of was covering myself up from the smoke and I heard people that checked out the hallway say, “We can’t go that way. It’s smoky and dark.” Then to the right somebody popped the door and said there was no stairs.

So you think to yourself, were those the only two ways we can go? We can’t go either way so you kind of wonder if you’re going to get out. Then I don’t know the timeframe, but it was maybe a couple of minutes or so before we heard the voice tell us to come down the hall we can get out. That’s pretty much my recollection.

Q. Somebody else went on? Yes?

A. Frank Mitchell (07:28) I think you know, so we were aware that there had been an attack, and CAPTAIN KERN I think, told us that, and the Under Secretary was extremely upset, but she somehow tucked it in and gave the talk, which to me certainly was incredible. Especially in light of what happened after that.

Q. (07:57) How do you remember the word coming across? Said CAPTAIN KERN told you. How did, can you think of what was said?

A. Frank Mitchell (08:04) Just kind of amazement, I think.

Q. (08:10) This is about the attack in the World Trade Center?

A. This was just to me personally, yes.

A. JoAnn Moubray (08:16) When we first got in, she asked if any of us had heard about New York, and we sort of went no, and she asked CAPTAIN KERN to inform us. I can remember saying, "Oh my God!"

She was, there was somebody sitting next to me and then she was there, so I was right close to her and she said you know, "I have a meeting. I'm going to have to leave, but I wanted to come and I wanted to at least hit the high points." And she, she was very professional. My recollection of coming out of there, because I was close to her as we went out the door, I thought she said you know, "This is a terrorist attack. Don't panic. Let's leave."

As we came out into the hall I sort of followed her around and there was some Pentagon employees coming out that were a little bit upset. Not bad you know, but there was a little bit of emotion there. I heard her say, "Don't panic. Don't panic." So I think that she set the tone for the way we moved through that, because she was very professional.

A. Roger Clark (09:21) I just want to add to that JoAnn is correct in her statement. It could have been easily been a panic state with thirty-one people in a conference room that really didn't know, there might have been one of us at least that knew where in the Pentagon he was, but I don't think so, because this was a different conference room than he was use to taking the clients to.

Under Secretary made tremendous advances at keeping us all calm and cool headed by just simply saying, "Be calm, we're going to get out." The people, the workers there coming toward us when we knew we couldn't go backwards, in a panic mode saying, "We can't go that way." She calmed them down, got everybody turned around heading the same direction. The mere fact that all thirty-one of us made it out into the parking lot in the same group is testament to her being able to lead us out of there.

Q. (10:19) Do any of you recall the exact time of the impact?

A. Trent Frady (10:22) I looked at my watch. It was 9:36 on my watch at least, so, because, the reason I remember that, when we got back to the hotel they were giving timelines on CNN and such and they were saying 9:40, 9:45 and I'm saying, "No, it was 9:36. You're off a few minutes." Assumes that my clock was synchronized correctly with (_____ Inaudible 10:50) (everyone laughs)

Q. (10:53) Now do you recall feeling the impact and then looking at your watch?

A. Trent Frady (10:59) Yes, because I guess couple of things that struck me at first is I didn't think it was an earthquake. I thought it was, a bomb had gone off in the building, because Crane being an ammunition site, they set off bombs during lunch a lot. Had that kind of feel to it. So my first instinct was, got to get out here because there might be more bombs in the building. Then I also remember the Under Secretary saying, "This is a terrorist attack," and I'm thinking she said that, and I guess this is more in recollection later. She said it almost matter of factly, like she *knew* that it was a terrorist attack instead of an earthquake or a bomb or a plane. So I remember looking at my watch, picking up my nametag for whatever reason. I don't know why I did that. (everyone laughs) Tucking it in my pill pocket and getting out with the rest of the group.

A. (another) MR. REECE (phonetic) told you to keep your nametag with you at all times.

(laughter)

A. Trent Frady (11:48) Yeah, the idea came to me, MR. REECE (phonetic) told us to keep our nametags with us at all times.

Q. How much time had elapsed from the time when you heard them tell you about the World Trade Center planes and the Pentagon hit? About how much time?

A. Carl Jarvis (12:04) About, what'd she have? About a twenty-minute brief or so, because she didn't have much time.

A. Trent Frady (12:10) Well we were running late. We were supposed to be there at nine, and I think we got into the room around 9:08, 9:07, that type of timeframe, so (_____ Inaudible 12:20).

A. Carl Jarvis (12:20) It was about twenty minutes I think, give or take.

Q. (12:27) Did anybody mention verbally that the Pentagon might be a possible target?

A. Carl Jarvis - No.

Q. (12:29) Was that like something that you thought.

A. Carl Jarvis (12:34) I didn't even you know, think about us being you know being under attack.

A. JoAnn Moubrey (12:42) I didn't either because the Under Secretary of the Navy was there, and I thought you know if she's there and there was a danger, she probably wouldn't be there. Kind of naïve, but that was my thoughts. It never crossed my mind that we were in danger.

A. Eric Moody (12:58) About the same time when we were trying to sit there and listen to what she has to say and obviously she was being very professional, but probably wasn't as calm and collected as would normally be, we're trying to listen to her, but at the same time process the information that had just been given to us. The World Trade Center had been attacked, or had been hit by a plane you know. Obviously we hadn't seen it on TV so we're, at least me personally, I was trying to envision what that was and trying to think what's going on, and you know there's a lot of thoughts going through the head and I personally don't remember exactly what she said, because I was thinking about other things. (chuckle)

A. Carl Jarvis (13:39) When she you know told about that I never imagined that what they were talking about was airlines. I thought a couple of nutballs got ahold of a Cessna 172 or something and flew it in. I didn't realize when she told about this that they were talking about a commercial aircraft being flown in.

A. JoAnn Moubrey (14:05) When the plane hit, when the impact happened, we had a real jolt, but the thing that I saw that made me understand we were in jeopardy right off was almost immediately smoke came out of the light fixtures. I got my stuff and I looked up and I thought, "Oh my God!" You know, we're somewhere close, because there's smoke.

A. Trent Frady (14:32) By the time that most of us had hit the door, I mean there was smoke lingering from the ceiling to at least most people's head level to where you know, you go through all this training and they always teach you about dropping and rolling, and you think, well they don't know what they're talking about, you'd never have to go through that situation

and that's where the only free air was still – we're talking twenty, thirty seconds. I mean I didn't think it was that long.

A. Carl Jarvis (14:59) It was that long. I was one of the last of the group to get out of the room. I was waiting for everybody else to get out and you know just maybe ten seconds where I followed out. By the time I got out the room was completely in smoke. There wasn't getting below the smoke.

A. JoAnn Moubray (15:17) When – I was one of the first ones out because I was right there by the door, and as we turned into that corridor, the smoke looked like it was coming down from the ceiling and there was a light fixture down on the left and there was hanging from the ceiling and pieces of the ceiling. Looking back after we got into the smoke where we could not see anything, I'm amazed that we didn't stumble and fall over stuff, but the first look that we got you know, you could see this light fixture hanging down where you could hit it with your head. There was one lying on the ground and afterwards I thought about it, I wonder how come we didn't fall over that stuff?

Q. (15:57) Could somebody described for us as you exited the room, what happened? Did you go left, right? Somebody kind of walk us through there and talk about your –

A. Carl Jarvis (16:07) I was one of the last and I heard, while I was waiting to get out I heard the voice you know. People went off to the left said, "Oh no, we can't go this way. Too much smoke, debris. We have to go use the stairs." Somebody opened the stairs. "Well, there's no stairs."

I was standing there thinking this isn't good.

Q. (16:28) Now, you're still in the room hearing this?

A. Carl Jarvis (16:29) I'm in the room hearing this. So when I got out of the room, I had to be nose. So I walk over to that door and I opened it up and I saw a landing, two steps and nothing.

Q. (16:42) Nothing below that?

A. Carl Jarvis (16:43) Nothing below.

Q. (16:43) Below the two steps?

A. Carl Jarvis ((16:45) Just a lot of smoke, and I thought you know, even if there were stairs, I wasn't going down there, because that was a tremendous amount of smoke. You know that's a good way of getting yourself asphyxiated. So I had, I went the other way. I remember Richard going by me doing the vampire thing. Putting his coat up like this, and I thought, I've got a handkerchief in my pocket and I pulled it out to help.

Q. (17:09) Were you standing up at the time or were you crouching or -?

A. Carl Jarvis (17:13) Kind of crouching. There again there was no getting below. The smoke was floor to ceiling and it was getting thicker by the moment.

Q. (17:25) I want to hear more about the egress. Can you each describe the impact? Just put it into words for us. What did you hear? What did you feel?

A. Roger Clark (17:33) The one thing that I haven't been able to figure out yet, maybe people in this room can tell me. I don't recall hearing anything before the actual impact. I would have thought you'd have heard something, jetliner. Evidently we were so close to it, but I didn't, the

engines must have been off on the jetliner, because the first thing I heard was the rumbling, immediately shake, and I looked straight up to the ceiling and saw the ceiling tiles bouncing around, falling and as everybody else said, immediate smoke coming out all the ventilation system. But I would have thought, leading in to it with the plane coming you would have heard something before impact and I didn't.

Q. (18:14) Did anybody hear anything?

(several say no)

A. Eric Moody (18:15) It did seem like a little bit of a prolonged explosion if you will, because you know like Trent said, we—at Crane they do some demolition of old bombs and whatnot so we occasionally will feel that rumble and it's just kind of a boom and it's over with. Well this was kind of a prolonged explosion if you will. So that could have been the plane hitting the outside and moving in and then exploding. So it was kind of all one, kind of a big thing, but it just kind of felt to me like a rumble. More so than just a one pop.

A. Carl Jarvis (18:50) I heard the explosion, but it was kind of like thunder. I remember thinking, "What is that? That can't be thunder. It's not supposed to rain today."

(everyone chuckles)

The building really shook. Just lurched. I've been in earthquakes before, second, third floor. I just shook.

Q. (19:16) Was the explosion initially or later?

A. Eric Moody (19:19) It was initial. Heard the explosion and just momentarily and just minutes then the building shook.

A. JoAnn Moubray (19:26) I, like Roger, do not remember hearing any sound until it hit, and then it felt like to me, it was just a jolt. I would describe it as a jolt and a big booming sound. You know I thought it was a big booming sound with a major jolt. But I didn't hear anything before that.

A. Richard Marshall (19:52) Previously on another travel, I was out in California. I was in a hotel room and I—a car actually ran into the, my room, the cement, brick of my room and it kind of sounded and felt like that. Where, you know, in the concrete and then the room, like Carl said, shook. So you just feel it shake. I didn't actually hear like a bomb explosion per se. More or less just an impact and a shake that went with it.

A. Frank Mitchell (20:22) I kind of felt, not literally, but like I was hanging onto the arms of the chair and kind of being not driven down into the chair, but kind of hanging on moments for dear life. That's the way I felt.

A. Trent Frady (20:37) I'm like JoAnn, I mean I guess when you think a plane's going to hit the building there would have been some sort of advance warning, and the only other peculiar thing I remember before the plane hit was, well there was a conference room table and most of the class was sitting there, but Eric and I were kind of in the peanut gallery in the back, and there was a couple of guys that just went running past the door, which, and they were running. I mean it was

more then, it was noticeable, because MR. REECE and the CAPTAIN kind of put their head outside to see what was going on, and that was kind of unusual. But even that was a minute or two it seemed at least, prior to the plane hitting. There was no advance warning that I could remember. Figuring back now that we were in a room with no windows, so I'm wondering did those people on the other side of the building that had windows, did they see the plane coming at them? Maybe (_____ Inaudible 21:30) and some other people. But to me the room was shaking, but it wasn't to the point of extreme panic when that happened. It was immediate, and I said, "Wow that sounded like a bomb! We got to get out of here," and that type of thing.

A. Frank Mitchell (21:46) I just want to mention after the thing hit, I instantly had my handkerchief out and I was squatting down. It was, there was smoke instantaneously. Very quick.

A. JoAnn Moubray (21:59) I just wanted to add that the Under Secretary had done her briefing and I think CAPTAIN KERN had said, because she had said originally, "Signal me when it's time to go." And he signaled her and she said, "I'll take one question," and one of our classmates asked her a question and she had just started maybe four or five words into the answer when it hit or she could have been gone and we might not have known how to get out of there at all. And the same thing, I'm a little older then the rest of these people and we had walked a long way and so I had a Kleenex out that I was just kind of you know, and I was not aware of that Kleenex 'til after I got in the hall and it was in my hand and I put it over my nose and mouth.

So it seems to me there were some real providential things that happened. I think even with the bus being late. She might have left that briefing earlier if we'd been there on time and we would have been in restrooms and down the halls. We would have never known how to have gotten out

of there. So, but I do remember that, that some how or another I had my purse. I had my briefcase. I had this Kleenex.

(everyone chuckles)

A. Trent Frady (23:04) Back to the initial impact. I guess the thought I have is for a plane hitting the building, you would expect a bigger and louder boom being as close as we were. I guess that's not the thing that I remember most about the whole situation at least. So, the impact was there. We knew definitely that something had happened. What had happened we didn't know at the time, but –

A. Roger Clark (23:32) Just want to agree with Trent it's like, I don't know, did our hearing seem to just shut down or something? You would have thought there would have been a loud – loud boom, but basically all I remember is the shaking and the smoke, most impact.

Q. (23:49) Anybody remember that last question, or that one question that was asked?

A. JoAnn Moubrey (23:53) I can paraphrase it. I don't know the exact words. The person that sat next to me asked it, and he asked, she had talked about the fact that within the Pentagon and within the Department of Defense, there were many places where there were beautiful flowers, but nobody can find the garden. That it had not intermeshed yet, and we worked as a unit, and so this person asked what do you think is one of the best things, or one of the good things that is going on right now in the Department of Defense, or at the Pentagon. She started to say something to the effect that she believed that the dedication of the people –

(someone smacks their hands and says “boom”)

A. Frank Mitchell (24:41) I think that was, that's the –

A. (someone) That's the girl Wilson.

Mitchell (24:40) Wilson, yeah. That's what I heard, asked the last question.

Q. (24:48) OK, let's talk about the egress again, somebody. You were kind of at the end. Was somebody else more at the front?

A. JoAnn Moubray (24:55) I was at the front and the Pentagon people coming out on my right, as my recollection said, "No, turn back, turn back," and we actually physically turned around and started back and my recollection is JOHN VAUPEL was the person, there were several people opened that door, but he opened the door and looked and he just shut it. Said, "No, we can't go that way."

So then we sort of tried to turn back again and they, Pentagon folks were still trying to come and we kept saying, "No, we can't go that way," or somebody did. And I finally said, "Folks, we've got to go one way or the other."

But the smoke just kept pouring in and I knew that as long as we set there and shifted back and forth, we weren't going to get out.

A. Roger Clark (25:36) I happened to be at the doorway and the people were coming back and got them turned around and it was either JOHN or JIM, one or both of them opened the door and said it was gone. Part of this program we're in is team working and trusting. I didn't have to go look to know it was gone by seeing JIM and JOHN's face. So at that point we all turned around

and said, basically said, “We’ve got to go that way,” because of construction the other hallway was blocked off. That was the only exit to our right. So it didn’t take much finally once the Under Secretary saw that we couldn’t go back this way, we made the turn around.

Time-wise I’d like to know the exact time we got out. I didn’t ever look at my watch during the whole thing. When you think about it, seems like it shouldn’t have taken hours, but I know it only took minutes, but everything’s right there on the tip of your memory in this situation.

Q. (26:33) Were you all standing or crouching again, and –

A. Roger Clark (_____) Inaudible 26:38) we weren’t crawling.

Q. (26:39) Were you holding on to each other, or?

A. Yeah, we – especially when we got to the dark hallway. We got to the dark hallway; we’re all holding on to each other, but we were pretty close, and –

Q. (26:52) Now was the hallway, not in the ring, you mean one of the corridors?

A. Roger Clark (26:55) Corridors yes. I’ve actually got bad knees. Had a knee operation a year again, so I never really got down and crawled. We were somewhere in between. We weren’t straight up, we weren’t down crawling. We were just trying to progress.

A. JoAnn Moubray (27:10) Where I was, and like I said, I was probably out into the hall before you all might have gotten out there, because I was right by the door, the smoke was up on the top

part coming down, and so when we finally turned and started out, I heard a female voice say, "Watch the step. There's a step here."

Almost immediately I looked down and there was a step of about at least this large and it was quite a step down.

A. (another) (27:39) Exaggerating no doubt.

A. JoAnn Moubray (27:41) I, thank God, am a dense person sometimes and I thought, I do not remember a step here. That's all that went through my mind, and it was, but I was not holding onto anybody and all of a sudden we were just enveloped by smoke where you could not see at all. When the voice started talking to us and they said, "Reach out," I did this, there wasn't anybody there. I don't know where they were, but they weren't anywhere close to me.

A. Trent Frady (28:10) What I was remembering is that I was probably fifth or sixth from the end of the line. I know FRANK and ERIC were behind me and I believe CRAIG TAYLOR and CRAIG HAYES were back there as well.

A. (Possibly Carl Jarvis) (28:19) I was way back.

A. Trent Frady (28:21) In fact we at Crane when we met as a group have tried to determine the order that people attended, that came out of the room and we were not able to do that successfully. We probably think we know who was next to us, but in the smoke we obviously couldn't put that together. Another thing too, as we turned left out of the room, that corridor is

relatively narrow. I'm not sure two people walked side-by-side, in that corridor. Maybe, maybe not.

A. (another) (28:46) Just barely.

A. Trent Frady (28:50) It would have been tight for two people. So as you turn that corridor it was pretty much a single file line and that corridor was lit. The light was hanging from, I remember from an, from the electrical wire. I was thinking to myself, "Don't touch it," you know, "you might be electrocuted right here."

As we turned left again, to the main corridor, it was completely black and smoke-filled.

I can remember the emergency warning bells going off. That was about the only sound I could hear at the time. My other thought too was when everybody said you couldn't go right, we had kind of guessed that that was the normal evacuation route for the Pentagon, was go down those stairs. Being visitors to the Pentagon, we didn't know what the evacuation route was and that's why we think the people were coming at us.

The other thought I had too was, "Well, this is the way we came in so we know, we should be able to backtrack our way back out," and that was kind of the reason I went left, because I knew I didn't know how to get out if I went down the stairs or even if they had been there.

A. Frank Mitchell (29:57) It seems to me that that ring corridor was a little clear and brighter as Trent said, and even less smoke. JoAnn said the smoke was up higher. It seems you know, compared to the conference room there was less smoke possibly in the hallway and then we stepped down, which had discussions about whether it was eighteen inches, two feet and there

was somebody that helped me get down when I got there, and then we went, I guess just a little further and made this turn into this totally black corridor. Could not see. In fact, the guy I was holding on to, when he, when I lost grip of his hand or his coat, I couldn't see him. So, there was actually a Navy person behind me that held on to my hand and I'm not sure which office he came out of.

Q. (30:53) When did you hear the voices calling you? Was it - ?

A. Eric Moody (30:58) It was about right where the corridor, for me anyway, I was probably four, five, six people from the end. When we got to the point where we turned from the ring, turned left from the main corridor I think that corridor itself was black. I don't think there was any lights in it, and it was completely filled with smoke. When I, I remember when I got to that point, where you couldn't see a thing, I could hear the people talking a little bit and someone said, "Grab a wall, or grab the person in front of you." I was like JoAnn, I waved my arms and I didn't touch anything. I didn't touch anybody behind me. I didn't touch anybody in front of me. I didn't touch a wall. So I must have been somewhere right in that turn that I couldn't reach anything from where I was standing.

Of course you know, when you're in the dark, you're not running towards something. You're trying to feel your way along and taking small steps or whatever. But at that point, that's where I kind of had the sinking feeling that "Uh, Oh!" (chuckle) "This doesn't look good." But there was that person who was talking. So I yelled out to this voice, I said, "Keep talking. I will follow your voice," because I didn't have anything to hang on to. About that time I felt someone grab a hold of my coattail. So I knew there were people behind me, but I didn't know which way to go.

So at that time, he said again, “Keep coming this way. There’s a light up here. You’ll be able to see once you get up here.”

So I was able to, and I don’t remember actually making that turn, but I think what happened is I was at that point. I heard him over here, so I probably just automatically zoned in on that voice and followed him, or went toward that voice down this completely dark corridor.

A. Roger Clark (32:43) Adding a little to Eric’s story, I’m sure all of us, depending where we were at in the line, thought the first time we heard that voice, was the first time it came out, but I know I was about seven or eight into the line and made that turn and there’s the darkness. The heat picked up immediately. The smoke seemed to be thicker and I’m thinking I can’t take a step forward. But the gentleman yelling, “There’s light at the end of the tunnel. Keep coming. Don’t be afraid,” was what I needed to get me going.

I remember after him saying that once or twice, hearing Eric say, because there was a period where he didn’t say anything. I don’t know, might have been (_____ Inaudible) said, might have been (_____ Inaudible) said, (33:26) just not hear Eric say, "Keep talking, I need to hear you.”

I thanked Eric at that point. Didn’t know it was him, and he just led us all the way through there and that’s it, it’s a miracle, because I made that turn. There’s no way I could take another step, because it was just like complete darkness and no idea if there was anything in front of me or not, or if I was going to go into a hole. The heat picking up, now I’m thinking well were going straight to the fire. Until he led us out and once we broke through that darkness it was just instant clearing it seemed like. The smoke was gone, most the ceiling got higher and we were at the escalator.

A. Richard Marshall (34:03) I just want to say that where I was for some reason I was just right outside the conference door even when the voice, when I first heard the voice say, “You can come this way and get through.”

There was, I remember ANNES SPEAR (both names phonetic) and a couple others were right outside the door with me, and I remember pretty much hustling or even maybe some jogging up the corridor to get through so, sounds like some of these guys were maybe further up from where a few of us were when we first heard the voice. I don’t know really, looking back on it, it’s kind of scary. It was almost like there was a resolve that we weren’t going to get out, because I don’t think we could have went maybe another minute or so before somebody would have started dropping with the smoke inhalation.

A. JoAnn Moubray (35:00) Like I said, I was probably a little bit before them and I remember after I took that step down, went into the smoke where you could not see, and my recollection was that this male voice said, “There’s a light up here. Keep coming. There’s a light up here. Find the wall and run your hand along it. Find somebody else’s hand and take a hold of it. Keep coming. Follow my voice and keep coming. There’s a light up here.”

I heard that voice really clearly. I wasn’t back far enough where I maybe didn’t hear him, but you know like you say, you just had to walk by faith, because you could not see things, and it was at that point that I bent to the waist you know, so that I could try to get down below the smoke some. But there was no getting down below, there was suffocating.

Q. (35:50) Were you all pretty quiet during this time, yourselves?

A Carl Jarvis (35:51) Yes, it was, we were all pretty calm. There wasn't any panic, any yelling, screaming. I was quite amazed. We just kept moving. Try to get out.

Q. (36:07) All around you was it quiet?

A. Carl Jarvis (36:11) Yeah, until we got out of the darkness and into the light. Then we saw people and voices and, but there wasn't any, there still wasn't any panic. There wasn't any pushing, shoving, any kind of thing like that. Just people moving smartly out.

A. Trent Frady (36:27) The only thing I remember the Secretary saying it was a terrorist attack. I remember JIM and JOHN, I guess said, "You can't use the stairs." Any communication that was being said was not in a rush. It was to say don't go this way. It was communication and beliefs in the right direction.

A. Carl Jarvis (36:45) On the communication line, I briefly talked about that step. We were communicating that up the line. So, and when I heard it, I turned to Frank, because Frank was behind me. I told him, "Watch your step". When I heard "watch your step," it was like what do you mean? There's no steps in this corridor. (everyone chuckles) Oh, yeah, well it's, I don't know, it wasn't like a you know, like a normal step down. It wasn't a jump down either. It was kind of in between. Like I told Frank to watch his step, and just kept moving.

A. Trent Frady (37:20) I want to go back to the previous question though. I guess from what I'm hearing, when I heard the voice, I heard the voice when I turned into that main corridor, for the first time. It's starting to sound like he was talking probably the whole time from what I'm

gathering. I put that together, but my thought was as I turned that corridor, it was so black and smoky that you know half a second to a second if he wouldn't have been talking, I would have gotten panicked really. I was that close to, up to that point I wasn't scared. I wasn't in a hurry, wasn't chaotic at all, but at that point, if he wouldn't have, I wouldn't have heard his voice in another half second to a second, I realize I was going to have to make a decision that might mean life or death. Up until that point it was OK, because everything else was lit. This corridor wasn't. Completely smoke filled and not knowing where to go from there, because that would not have been the obvious choice at that point.

Q. (38:14) Did you even know it was a corridor? I mean that it was –

A. Trent Frady We knew that that was a corridor. I mean I knew it was a corridor because that was the way we came in for the main thing. But I still don't know, because we had –

A. (another) If we knew if there was anything left.

A. Trent Frady (38:30) If there was any other stairwells.

Q. (38:30) Right, without hearing the voice.

A. Eric Moody (38:32) One thing that's amazing to me that I think about this in retrospect is I actually walked out the conference room, down the ring, down the corridor and never touched a thing. You know, talk about these white fixtures hanging. Talk about, you know guys talk about opening doors and feeling the walls and feeling how hot they were. I was racing out the whole time and never touched a solitary thing, and that to me is quite amazing and know how narrow,

and the corridors are pretty wide, but knowing how narrow those ring hallways are. Without stepping on anything, without –

Q. (39:11) Was there debris?

A. Eric Moody (39:14) There was light fixtures, the you know suspended ceiling so ceiling tile pieces were, had fallen you know. I remember seeing one of those real snophia (phonetic) a fixture hanging in the ceiling tile, lying on you know, kind of to the side of the hallway. The step down was the only thing that was really odd to me. Even though there was lots of other obstacles, that we kind of passed by.

A. JoAnn Moubrey (39:40) When I was told to find the wall and I reached out and couldn't feel anything. I took two steps to the right and put my hand out and felt the wall, but it did not feel right. I felt kind of uneven and it felt warm and so I took two steps back to the (____ Inaudible 40:02) (someone laughs) and went ahead but you know because there was something wrong with that wall and I – who knows what it was, but I decided I wasn't going to run my hand along it.

A. Frank Mitchell (40:06) The corridor, I think I hit the left-hand side. I think that was pretty hot, but also I think there was some kind of obstacle in the corridor, which somewhat contributed to it being dark, because it seemed like once you got down and kind of around the obstacle you could see a little spot of light kind of breaking through which to be, once you got around that obstacle and falling, it seemed like it was home free.

A. Trent Frady (40:37) I don't remember touching the walls. From all the stuff I've read, I guess I just assumed it was our classmates up front that were leading the pack that were feeling the walls and the doors and see which ones were hot and not. The other thing I remember was after we got through the smoke and got to the light again, being nearly to the line, they were already in the process of shutting those fire protective walls. They were sliding, and they were half shut. I was thinking, "My goodness, glad I'm not too minutes later or else they would have shut that on us."

A. Eric Moody (41:11) I think maybe they were holding them open.

A. Trent Frady (41:14) Yeah, but

A. (?) (maybe Roger Clark) (41:13) It was only a couple of feet from shutting them completely.

A. Trent Frady (41:14) Yeah but it was,

A. (?) (maybe Roger Clark) One of you three guys pulled to the right and that's when they were shut. (entire sentence phonetic, everyone laughed so this may not be right)

Q. (41:20) Where were they?

A. (maybe Roger Clark) Where they're shutting?

A. Eric Moody (41:27) They were at the – near the corridor,

A. Trent Frady (41:28) When it started getting light again.

A. Eric Moody (41:29) Ten to twenty feet from the escalators. It seemed like –

Q. (41:33) So in a couple of rings from the outside ring?

A. (?) After we got –

Q. (41:39) Maybe at the C ring, or -?

A. Richard Marshall (41:43) I just want to say that I just remembered one comment that really wasn't a panic comment, but when we heard that you couldn't go one way, and then you couldn't use the stairs, I did hear somebody say, "Oh my God!" You know, kind of like you know, "This is it," type of thing, but it wasn't panicky said or anything, but it just was, it was almost a resolve that we weren't going to make it out.

Q. (42:13) Well Eric had alluded to getting to that point where you said this doesn't look good. That's how you described it when you felt you might not make it. Is that fair, for a second?

A. Eric Moody (42:13) Well, I guess I'll kind of agree with Trent a little bit, I really didn't have any sense of I'm not going to make it out of this. I don't know whether that was being naïve or being what, but I didn't have any sense that I wasn't going to make it until we got to the point where it was completely black. We'd been sucking up smoke already. It's getting hot. You know they said, I could hear someone say, "grab a hold of someone." I reached out and didn't grab a

hold of anybody. That's where I kind of had the sinking feeling, but somehow I just had enough wit about me, I guess, to call out and say, "Wait a minute. Talk to us again. I'll follow your voice." I don't have to grab a hold of somebody. You know that's probably a split second thought that I had.

Up to that point, you didn't really hear much commotion. There wasn't you know, a lot of people trying to get out, but there wasn't much, there wasn't any screaming that I could hear. There wasn't anybody yelling. Everything seemed to be fairly calm. So this was probably good, so that you know you could communicate to one another.

One thing that I kind of thought about there as they were talking about that step. That was the first thing I heard really, after MS. LIVINGSTONE said, "Let's get out," was we walked around that, I was kind of one of the last ones out and I was following the rest of the group. Well the person in front of me said, "Watch your step. There's a step down here." So I, OK, looked at it, watched my step. I turned around to the next guy and said, "Watch your step. There's a step down here." I assume that was just being passed you know, along the group as we're nearing the step. At that point I also thought you know, this step wasn't here.

(everyone laughs)

There's something wrong, because this step wasn't here, and then of course after thinking about it, after we got out I thought, you know, we never stepped back up either. So it wasn't just a small section that had fallen away. This was really strange.

A. Roger Clark (44:13) I guess I wasn't quite as, I don't know how to put it, tough as these two guys, because I had that feeling twice. First time was when we came out, when I came out of the conference room and the smoke was already below, somewhere below chin level. I thought,

“Well, we may not make it out of this,” but kept moving, kept my head together and thought if I don’t make it, it’s not going to be because I didn’t try. Then when we made the turn into total darkness, that’s when it, first time I felt like something just stopped me.

Like Trent said, if that voice wasn’t there one or two seconds later, could be panic.

Q. (44:55) What goes through your mind at that time?

A. Roger Clark (44:59) What went through my mind was I would never see my wife and kids again. That is, both times, both times I thought it. That was always on my mind. It was just keep going to see them, but two instances I thought, “Well, I’m not going to see them.” Then you get over that and keep going.

A. JoAnn Moubray (45:16) I think probably all of us came to the conclusion that we might not get out. I came to that when we got in the really bad smoke because we didn’t know how far that move went, and it was burning like in the throat and you just couldn’t breathe. I said a small prayer. Very softly, “Please, God, help us.” I’m older, I don’t have young kids, and so I felt like if this is where my last is going to be then so be it. I’m going to walk, but if I don’t make it, you know, so be it. I’ll be in this life one minute and the other the next.

But I think most of us thought that there was a point there that we came to the realization that we were in real trouble and we might not get out.

A. Trent Frady (46:11) I never had got to those thoughts of my family, or not, hopefully I was so focused on getting out. That was the only thing I was thinking, you know, and I wonder well maybe I should have been thinking these other things, but I have no recollection of thinking of

anything besides getting out. In fact once we had gone down on the escalators and met with the masses of people from the Pentagon and evacuated, I thought, “Well, they think this is just a drill. This is a fire drill, because they are not moving very fast at all.”

(Someone chuckles)

(someone else says) Why are these people not moving?

A. Trent Frady (46:49) Meantime I’m thinking we got, because I was still thinking of the possibility of another bomb going. They were just laughing and making – I know they thought it was a fire drill because we do the same thing when we have fire drills at Crane.

A. JoAnn Moubray (46:59) Same thing, once we got pretty much close to being out of the building, there were some people standing there talking and laughing, and I thought, “They don’t know that this building,” you know, “is on fire and that there might be other bombs,” you know. It just floored me that they, there was no sense of urgency with them.

A. Frank Mitchell (47:19) I probably didn’t pick up on the urgency of the situation. In fact after the bomb hit, somebody else mentioned that they’d picked up their nametags and I picked up somebody’s notebook, he’d written down an internet address you know. I even thought about going back to get one of the pictures that we give to the speakers and actually I didn’t think there was enough time to grab that picture. So it was pretty serious enough that I forgot about the picture. But when we got out to the corridor, where it was dark and smoky, this military guy showed up. I said to myself, “Now that guy looks frightened.” So you know, and so, and I was

very confident that we were going to get out of there myself. This is me speaking, but this guy kind of blurted to me that you know, this is very serious condition.

A. JoAnn Moubary (48:11) When we finally got where the smoke started thinning down, and then it just got thinner, it was almost like a miracle. It was like, “Oh my God,” you know, “we’re going to get out of the smoke.”

I heard a voice, a male voice say, “Run!” I never did see anybody, and so somebody asked me if I thought it was a real person or an angel. I said, “I don’t care what it is, it’s an angel to me,” but I didn’t see anybody so it was very hard to realize that there was somebody standing there somewhere close to the smoke, or in the smoke you know, talking to us.

Q. (48:48) How did you eventually get out of the building? Somebody take us through that path, because you’re up, you’re still up on the fifth floor.

A. JoAnn Moubay (48:56) I remember we ran down, we ran down three escalators. I remember that.

Q. (49:00) OK.

A. Carl Jarvis (49:02) I think we were pretty much being ushered out following the masses. Others were actually, when I realized where we were heading, they took us out through the Metro exit. When I realized that I was very nervous again, because we’re under attack. We don’t know why. Now we’re being taken out through an area that has public access. There could be more bombs waiting there for us. No idea. I really didn’t calm down until I got out and away from that, that exit.

Q. (49:35) Where actually did you go out? You said you went out to metro.

A. Carl Jarvis - We went out to the Metro exit.

Q. (49:40) Did you cross the courtyard?

Q. (another) The center courtyard in the Pentagon?

A. Carl Jarvis – No, (several say no.).

A. (?) We went underneath.

A. JoAnn Moubray (49:45) Wherever we came to we were downstairs somewhere because there was this big long –

Q. (49:50) Ramp.

A. JoAnn Moubray (49:51) -escalator going up, and all of them were stopped but one and I said, “I can’t climb out of there. I got to get over here and get on this escalator. Don’t leave me. I need to get out of there.” But I was like I said close to the front and the Under Secretary was with us. I didn’t know that because I saw her ahead of me when I got to a certain point, and I, she said to Mr. REECE who was ahead of me, “I’ll leave you here now. I think you know how to get out of the building,” and she left. But she took us way on down through the building.

A. Richard Marshall (50:19) I just want to say that a couple of times after we got past the dangerous spot, we tried to stop and see if we had everybody accounted for, but they kept us

moving. We didn't actually get to do that until we got completely out of the building. As far as get our count, make sure that everybody was accounted for out of our group. So they were, there was various security people that kept us moving so that we couldn't stop and check out our group.

A. (?) (50:50) Except for the one guard at the desk who wanted us to turn in our badges as we went out.

(everyone laughs)

Q. (50:54) First things first.

A. Trent Frady (50:56) I remember going through the protective wall that they were getting ready to shut and the escalators. All of them had been either turned off or had stopped functioning. Going down to the main floor, hitting, well even as I walked down the main floor I was walking with a couple of officers and I remember one of them saying to the other, "This is the first time I think I've thought of anything other than getting out of the building, and it might be a bomb. I'm ready to go strap it on." is what he said.

I'm thinking, "I'm ready to join the service right now. Sign me up," because by that time I'm upset because I've just almost been killed by those terrorists, it turns out that way.

So I remember walking with them. I went down another escalator to the Metro, or even before that we did go through the security check point and they were wanting to check the bags of a couple of the people in the class, because they brought their briefcases, and they were wanting us to turn in badges. I'm thinking dude you've got other problems than this right now, surely. Somebody needs to be checking that out.

They're going down some, down another escalator to the Metro and some of the security was wanting us to actually go towards the Metro. We said, "No, we want to get outside." I don't remember the escalator going back up. If it was working or not.

(everyone talks at once)

A. JoAnn Moubray (52:11) Only the one on the right, because you guys or a lot of the fellas were climbing that and that was a pretty steep climb and I said, "Don't leave me to one." I think it was STEVE KINNY that was there. I said, "Don't leave me. I'm going to go over here and take that escalator," that was still working.

A. Trent Frady (52:33) Then we exited into the parking lot and took a headcount and by that time we could see the smoke billowing overhead where the plane hit. Didn't see the plane or anything, because we were off on different side. I could see the smoke right coming out of the –

A. JoAnn Moubray (52:46) That's the first time I knew it was a plane. I heard people out there say a plane had hit. I didn't know it was a plane until then, and I meant to go back. After we got out of the conference room while we were still milling back and forth and before we could figure out which way to go, I heard a male voice behind me say, "People died here today." I don't know who said that, but they said, "People died here today."

A. Trent Frady (53:12) That's another thing, Eric said we didn't hear anybody, I don't remember anybody screaming or yelling for help, because I'm thinking well maybe we should

have stopped and helped people on the way out. Didn't hear any of that, nobody, it might have, I just, we just don't know. Then I thought well we're visitors, we don't know what to do anyway. One of the questions I had for the Captains, or whatever we were with, is what were they doing up there anyway. It was my understanding they weren't supposed to be on the fifth floor of the building. Their offices were on the fourth floor, and as far as I know we don't know why they were up there. Unless that was part of their duties in an evacuation was to get up to the fifth floor.

Q. (53:57) After you all got outside, what happened? Were you, I mean did you try to get in touch with your families or what sort of reports were you hearing?

A. Roger Clark (54:08) they took us about, all of us at least 45 minutes to an hour to get, we're passing around cell phones trying to get a line out. I know I was pushing "send" for about thirty straight minutes before I finally got a line out to get news to my wife I was OK. I happened to be walking with our Executive Director, DWAYNE EMBRY who has a blackberry pager. He was able to immediately get a message out to his secretary to get word to Crane that we had all made it out all right and were fine. But we were all doing this as we were walking the streets trying to figure a way to get back across the river into DC to our hotel, which I'm sure everybody noticed. Seemed like we'd go one place, say you can't go anywhere. The next thing you know we're walking right back to the Pentagon, and we tried to find another, we went back and forth about three times. Two hours later we made it back here to the Embassy Suites.

A. JoAnn Moubrey (55:07) They did a roll call when we finally all got out and reconnoitered and I want to say something about Mr. REECE and MR. AMBRAY, and MR. BUHER (phonetic).

At the time it didn't dawn on me, later it did, the responsibility they felt. They went through the same trauma we did, but they were responsible for us, and I think that that must have been a really heavy responsibility, to make sure that we were all OK. They asked if we could all walk back and I said, "If you go very slow, I hope I can make it, because I'm not, I don't have the stamina to walk a long way."

So JIM BUHER (phonetic) Who was just here said, "Let's go up to the Marriott we might catch a cab for some people, and as luck would have it a cab was there unloading when we got there and four of us got into it. We sat, it took us two and half hours to get back and that thing kept clicking. (everyone laughs)

We went right downtown and we were on, I think Pennsylvania Avenue where the Capitol building's down one way and the White House was like a half a block away. Then we finally made the turn and went up. There was no panic downtown. There were cars everywhere. No honking. No people displaying any emotions, just very silent and then you'd hear a siren and the cars would kind of try to move over so it could go down the middle of the streets and then once we made the turn past the White House going up about two blocks up there's some guy from a restaurant came out with these trays of sandwiches and was just handing them out to people. I was so amazed that there was no panic anywhere in Washington, D.C.

A. Frank Mitchell (56:46) Couple of thoughts I had. I think we got out and there was still rescue vehicles coming across from DC, which kind of surprised me it had taken that long to respond to this. I had some other thoughts, but my mind is –

A. Trent Frady (57:07) Once we got out, I would say we started the class with like thirty of us that had at least a cell phone and for forty-five, thirty to forty-five minutes they were just saying and getting (____ Inaudible 57:19) I mean they were constantly trying to get a telephone call out. One cell phone eventually got through and then we were able to transfer a phone call to Crane. The first one got to Crane.

The other thought I had was once I got out, we saw the smoke and we started walking towards Crystal City, looking for a cab. It turned out to be, I forget what hotel we stopped at, but the thought I had was some guy was standing there saying, “The Pentagon has just been hit by a plane.”

I thought, “No, it was a bomb, because I was in there, you weren’t. It was a bomb.” And I thought well, he was just associating what he had seen with the World Trade Center. Surely it wasn’t another plane. Not until we got to that hotel in Crystal City and everybody was in the lobby watching television, that was the first time that we had seen what happened in New York. Even then it was only a short period and then I thought well maybe it was a plane that hit the Pentagon, too. So.

A. JoAnn Moubray (58:19) I know when we were walking up toward the hotel and we maybe were like a block or two away from the Pentagon by then, there was a secondary explosion of some kind and what crossed my mind was, “My God what else have they done? Who else have

they hit?" I never did hear what that secondary explosion was, but there was a big booming explosion.

A. (another) We think it might have been the collapse.

A. (another) Yeah, the room that we were in finally totally collapsed.

Q. (58:48) As we kind of come to a closing here is there anything else that anybody would like to say for the record?

A. Eric Moody (58:56) I'd like to say my wife actually had come with me on this trip and she happened to be in Arlington Cemetery at the time. She was getting ready to go on a tour of Mt Vernon and just bought her tour ticket and was getting ready to board the bus when this hit. So she was, she wasn't too far away from, from this either and obviously it came to her pretty quickly that a plane had hit the Pentagon. Of course she knew that our class was there and obviously thought the worst, but she had about a two-hour trip to get back to the hotel as well. So just for me personally that was kind of a joyous reunion when I got back here, finally, and not knowing that, for that time where she was or I didn't know exactly where she was going to be, but so we kind of both got back to the hotel about the same time. She got back a little bit before I did. That's when I first got word to my family that everything was OK.

A. Roger Clark (59:58) I just want to say, I've said it to newspapers at home and just want to say here, there's a lot of heroes there at the Pentagon and surrounding areas. Just people, regular

people in the service, security forces that were just doing their jobs, stood their post, to make sure me and thirty of my friends got out and I'm thankful for that.

A. Frank Mitchell (01:00:25) I'm grateful to the Under Secretary and her staff and the quick thinking on their part. As I said, I was toward the very end of the line, that they did get us out, or lead us out. Very grateful.

A. JoAnn Moubrey (01:00:43) The same thing that these people were just in a place where they needed to be for us to get out. Another thing is I'm just really proud of the professionalism of the people in this class, because without that I'm not sure we would have made it out if people had panicked. This class just, I can't even explain how I feel about the fact that we all acted as professionals and did what we needed to do to get out.

A. Trent Frady: I want to add to all my class mates thoughts and what they said about professionalism, especially the Under Secretary, the three keys in the hallway, and Captain Kern. We're still here probably because of them.

The only thought in recollection and in retrospect I guess is that we in this PMC class, this is the Capstone class for (____ Inaudible) studying the Department of Defense for the 21st Century. But some of the other classes was like a, the first one was a team building exercise where they actually blindfolded, split up in teams and blindfolded us and we had to do certain exercises and I think back and I think we'll maybe that helped us get out with the dark smoke. And this class also has taught us to do public speaking, and a lot of us have gone to different places and told

about our experience at the Pentagon and meeting here now. So even some of the things that we did as a class you know, probably contributed to us getting out and getting out alive.

Q. Well, thank you all for joining us today and telling us your story. Thank you.

A. (Every said thank you)

Transcribed by:
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July 30, 2002